

YALE BEATEN, 15-0

BOSTON COLLEGE DOWN

SPORTING EXTRA

BOSTON EVENING AMERICAN

A HOME PAPER FOR THE PEOPLE WHO THINK



VOL. 23—No. 121 New England Newspaper Pub. Co. BOSTON, SATURDAY, NOVEMBER 6, 1926 2 CENTS

Boston College Downs Villanova 19 to 7

PRINCETON BEATEN, 21-0

Very Latest News

FRENCH RIPS OFF SIX YARDS FOR HARVARD

HARVARD BEATEN BEFORE 54,000

The Stadium Lineup

FOOTBALL RESULTS

Princeton 12, Harvard 0, final
Maryland 15, Yale 0, final
B. C. 19, Villanova 7, final
New Hampshire 28, Tufts 3, final

Holy Cross 7, Fordham 7, final
Georgetown 13, Syracuse 0, final
Penn University 3, Penn State 0, final
Niagara 13, Canisius 7, final
N. Y. U. 6, Carnegie 0, final
Bates 12, Lowell Textile 6, final
Columbia 13, Wm and Mary 7, final
Cornell 11, St Bonaventure 0, final
Amherst 25, Union 0, final
Maine 21, Bowdoin 6, final

Williams 23, Wesleyan 14, final
Dartmouth 6, P. U. 0, first half
Illinois 7, Chicago 0, third period
Brown 21, Norwich 0, third period
Michigan 17, Wisconsin 0, first half
Bucknell 14, Lehigh 0, first half
Providence 0, Colgate 0, first period
Colby 13, Newport Naval 0, first half
Army 14, Franklin and Marshall 0, first half
Navy 14, W. Va. 0, first period

Walham 26, Peabody 0, final
Williams Freshies 14, Was Freshies 0, final
Salem 12, Lehigh 6, final

RACE RESULTS AT PIMLICO
6—Tapas 3.60, Forever and Ever 6.50, Cogwheel 6

AT LANTONIA
3—Peacemaker 37.20, Vernon 14.20, Clyde Idolizer
4—Old Slip 6.20, Huntsman 6, Sir Peter out
5—Percussion 19.60, Helms Babe 4.40, Alley 4.60



CRIMSON BACK GIVES STADIUM THROG BIG THRILL
After Jake Slagle, Princeton's triple threat, fumble on his 28-yard line, Meadows recovered for Harvard and French tore off a six-yard gain on the first play. This photograph was taken two minutes before the end of the first period of the Harvard-Princeton clash. (Photo by Boston Evening American staff photographer.)

HARVARD		PRINCETON	
No.	Player	No.	Player
40	Robinson, left end	right end, Mosser—20	
51	Pratt, left tackle	right tackle, Rosenberger—19	
56	Simonds, left guard	right guard, Baldwin—21	
41	Kilgour, right guard	left guard, Lewis—30	
30	Coody (c), right tackle	left tackle, Darby—32	
49	Meadows, right end	left end, Lawler—41	
38	Patterson, quarterback	quarterback, Caultin—17	
44	Guarnaccia, left halfback	right halfback, Bridges—17	
46	Miller, right halfback	left halfback, Barnet—39	
54	Savoy, fullback	fullback, Miles—5	
Officials: Referee, W. G. Crowell, Sewardsmore. Umpire, F. W. Murphy, Brown. Lineman, W. Hallebach, Pennsylvania. Field judge, W. E. Okeson, Lehigh.			

The Stadium, Nov. 6.—Fifty-four thousand frenzied football fans saw the Princeton Tiger fight its way to victory over the Harvard eleven at the final score was: Princeton 12, Harvard 0.

The Crimson tidal wave that swept over Tufts and Dartmouth dashed valiantly against the Orange and Black wall of defense, and when the wave receded Horween's machine was found buried in the quicksand of defeat.

Princeton's victory was acquired through a touchdown and safety in the second quarter and a field goal by Slagle from the 33-yard line in the final period.

Although Crimson substitutes entered the game in numbers that resembled a broad line, they were an helpless as their mates. The Tiger was loose. No one could put it back in its cage.

Neither team tallied in the first period, although both were within scoring distance.

Slagle pulled Princeton's chance when he fumbled on Harvard's 28-yard line, Meadows, Harvard end, scooping up the ball.

Harvard lost her chance when Patterson, strutting quarterback, faked a try for field goal from the 23-yard line.

Princeton drew first blood shortly after the opening of the second period when Caultin dashed around for a touchdown from the 13-yard line on a triple pass in which Slagle and Vandergrast were the major participants.

Previous to this the Tiger had added another twenty yards from the 32-yard line.

Three added another points a few minutes later on a sure pass when the ball came to Coody for a kick which hit the Harvard captain through the end zone line.

There was no scoring in the third period, but the fourth quarter had hardly opened when Slagle kicked a field goal from the 23-yard line.

Stadium Game Play by Play

FIRST PERIOD

Princeton won the toss and elected to defend the home end of the stadium. Slagle kicked off to Harvard, but the ball fell 60 yards to the Harvard 23-yard line. Guarnaccia made 5 yards through the line.

Miller plunged through center for another yard, Princeton was on the 24-yard line and was penalized 5 yards. Slagle kicked off to Princeton, but the ball fell 60 yards to the Harvard 23-yard line. Guarnaccia again went around left end for 3 more yards.

A Harvard forward, Guarnaccia, kicked off to Princeton, but the ball fell 60 yards to the Harvard 23-yard line.

BOSTON COLLEGE WINS FROM VILLANOVA TEAM

Braver Field, Nov. 6.—Boston College's best ever record unfolded by turning back the strong Villanova football team late this afternoon. The Keystone State eleven, coached by the former Notre Dame All-American, put up a fine fight and threatened the Eagles on numerous occasions.

The score was 19 to 7.

But the Cassanova brigade showed its power both on the offense and on the defense in crucial moments, and the invaders were unable to cross the Eagle line. For the winners Coach Weston and McKinney starred, while Slagle was Villanova's outstanding player.

B. C. drew first blood in the opening period when a series of punts and a field goal by Weston gave them a 7-0 lead.

YALE TAKES TROUNCING FROM MARYLAND TEAM

Yale Bowl, New Haven, Ct., Nov. 6.—Maryland gave Yale a surprise party here this afternoon, the doctory Southern team, vanquishing Coach Tad Jones' athletes handsily.

The score was: Maryland 15, Yale 0.

The star of the game was Stevens. This flashy youth galloped 73 yards for a touchdown in the first period after picking up a loose ball which Garvey dropped on the Maryland 33-yard line.

In the second period the flashing Stevens booted the oval between the uprights from the 30-yard mark after he and his mates had completely baffled the Yale team with an aerial attack and a swift move in running attack.

Maryland scored a second touch down in the third period after K...

DARTMOUTH AND B. U. IN GRID CLASH AT HANOVER

Hanover, Nov. 6.—Dartmouth's best ever record unfolded by turning back the strong Boston University football team late this afternoon. The Boston University eleven, coached by the former Notre Dame All-American, put up a fine fight and threatened the Eagles on numerous occasions.

The score was 19 to 7.

But the Cassanova brigade showed its power both on the offense and on the defense in crucial moments, and the invaders were unable to cross the Eagle line. For the winners Coach Weston and McKinney starred, while Slagle was Villanova's outstanding player.

B. C. drew first blood in the opening period when a series of punts and a field goal by Weston gave them a 7-0 lead.

TUFTS ELEVEN MEETS UNIV. OF N. HAMPSHIRE

Tufts Oval, Medford, Nov. 6.—The Tufts eleven, filled with confidence and the spirit in spite of last week's setback in the Harvard stadium, entertained the University of New Hampshire on the home turf here this afternoon. The Junipers presented their strongest lineup against the invading outfit. Perfect weather aided the contest.

The score was: Tufts 11, New Hampshire 0.

EX-TROOPER TELLS OF \$2,500 HALL CASE 'BRIBE'

Somerville, N. J., Nov. 6.—Henry L. Dickman, former State trooper, testified today in the Hall-Mills murder trial that he was given a bribe of \$2,500 to leave New Jersey after he had conducted an investigation of the crime.

The witness, who was offered to him by the late Asaph Beckman, former mayor of Somerville, testified that the latter is now dead.

The revelation of the \$2,500 bribe offer came when Senator Alexander Simpson, special prosecutor, took over the witness for re-direct examination.

Grilling cross-examination of Mrs. Mary Demarest, who attacked Harry Stevens and revealed the "bribe" whom it is alleged, acted for Mrs. Hall also featured the trial today.

The case of control by the defense attempted to cover Mrs. Demarest and her story that the new hearing will be held at the New York Court House.

Today

By ARTHUR

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IN SPITE of being the world's champion spender, Uncle Sam takes in more money than he can use. A few more hundreds of millions still he chopped so the poor corporations will get relief. They hardly know what they would do if they were not allowed to tax the people.

SINCE UNCLE SAM is so rich why doesn't he build some airplanes to protect his money. Someone should remind him once a week of Solon's words to Croesus: "If someone comes with better iron than you have, he will be master of all this gold."

CALIFORNIA'S voters, beat by almost two to one, the proposition to make the State part of the public school curriculum.

Continued on Page 6, Column 2

THE WEATHER

Fair; slowly rising temperature, south to west winds.
High tide 11:10 a. m.; 11:47 p. m.
Sun rises 6:22; sets 4:33.
Light air velocities at 5:53 p. m.

U. S. Treasury Balance

Washington, Nov. 6.—Today's balance, \$22,381,127.

Bank Statement

Boston balance \$23,000,000
Boston clearance 35,000,000
New York balance 116,000,000
New York clearance 57,000,000

Amount paid to business and all other to finance.
From surplus by routing.
See Boston Globe, Nov. 6, 1926.

Classification 140

Classified Ads

Burglars Get Loot



BREAK THROUGH WALL OF FUR SHOP
Photo shows how burglars entered Pazoli's fur shop on the fourth floor of 69 Newbury street, Back Bay, where they stole coats and other garments worth \$50,000.

In Fur Emporium



GIRL WAS ROBBERS' CATSPAW
Louise C. Pazoli, proprietor of the looted shop, shown holding a \$2,200 fur coat, the only one of large value left by the thieves, who used a girl as catspaw to enter the establishment.

And a Fish Store



SAFECRACKERS' WORK
Miss Anna Hegan of Charlestown, cashier, shows where burglars broke into the M. F. Foley fish store, 18 Union street, through hole in wall

WHERE YEGGS GOT \$600 CASH
Miss Lillian C. Muller shows safe holed of \$600 at the Foley fish store. The proprietor only a day or so ago took his wife's jewelry, worth \$6,000, to a safety deposit vault from the safe.

VANDERBILT HEIRESS ELOPES

New York, Nov. 6 (I.N.S.).—New York and Newport society learned today that it has been cheated of one of those fashionably formal weddings at which society so loves to promenade.

Announcement was made that Miss Barbara Sands, granddaughter of Mrs. William K. Vanderbilt, Jr., had eloped with and married Lieutenant George R. Burgess of the Coast Artillery Corps, U. S. A., at Baltimore, October 6.

It was stated that news of the marriage was kept secret for more than a month because "of the army red tape" which held up the bride's anticipated leave.

The announcement was made by Ogden L. Mills, recent candidate for the governorship of New York State, who is a relative of the bride. Miss Sands and her brother had lived at the Blue home since the death of their father in 1908.

Lieutenant Burgess is 30 years old and was graduated from West Point in 1915. Leave of two months was granted him yesterday. Honeymoon plans still were vague. Lieutenant Burgess said, but the couple expect to go either to Europe or to Panama.

GEN. SUN'S CHINESE ARMY DRIVEN FROM KIUKIANG

Manchu, Nov. 6 (A.P.).—Available reports from KiuKIANG, reported captured by Cantonese troops and later retaken by the forces of Sun Chuanfang, say the city again is in the hands of the Southern army.

The majority of the reports are from Japanese sources and while they do not clarify the situation, indicate that Sun, the ruler of five Eastern provinces, has departed from the city.

Another message from Nanchang, Sun's capital, declares the fall of KiuKIANG was due to treachery and says rumors are strongly current that Sun may go over to the Southern forces.

Weds in Secret



—International News Real Photo.

BRIDE IN ARMY

Mrs. George R. Burgess, who, until her marriage to a coast artillery lieutenant, was Miss Barbara Sands, granddaughter of Mrs. W. K. Vanderbilt. She and the lieutenant eloped.

BOSTON EVENING AMERICAN GENERAL NEWS SECTION

BOSTON, SATURDAY, NOVEMBER 6, 1926

NEEDHAM GIVES BIG PAGEANT TONIGHT

Portraying many interesting events in the history of Needham, the New Century Club will repeat its performance of the "Pageant of Needham" at Needham Town Hall tonight, after an auspicious opening. Beginning with scenes from early Indian days, the pageant takes the audience through the founding of the town, now the Town of Needham, by the Indians, the opening of the first church, the beginning of industry, the days of the Revolution and the present form of government.

Interesting in the extreme is the portrayal of early Indian days. A splendid cast was selected. Miss Florence Rice is one of the leading actors in her portrayal of "The Spirit of the River Charles." The "Mourning Pines and the Hemlock" are there as the pioneers. Needham was formerly a section of Dedham.

FATE, VOTES AND FLIPPED COIN ALL AGAINST HIM

Hartford, Ct., Nov. 6 (A.P.).—Upon the fall of a coin hung his last hope of political office for 1927, and Charles J. McLaughlin, chairman of the Democratic town committee lost. Defeated for State Senator, McLaughlin still had a card in the hole—candidate for justice of the peace.

When the ball was counted he was found to be tied with Dennis J. Murphy. By agreement a coin was tossed, Murphy called the turn, and McLaughlin continues in private life.

WANTS TO CUT POWER OF THE PRESIDENT

Los Angeles, Nov. 6 (I.N.S.).—Asserting that the recent Supreme Court decision giving the President power to dismiss with federal office holders was not in harmony with the principles of constitutional government, Senator King of Utah declared today that a constitutional amendment nullifying this decision will be submitted at the next session of Congress.

"SPIRIT OF THE CHARLES"



SHE'S A STAR IN NEEDHAM PAGEANT
Miss Florence Rice as "the Spirit of the Charles" in the marvelous historical pageant at Needham. Her appearance is one of the features of the attraction, which has aroused much interest.

CALLES PROPOSES 6-YEAR TENURE FOR CLERGYMEN

Mexico City, Nov. 6 (A.P.).—President Calles has presented to Congress a bill which would require article 130 of the Mexican constitution so as to permit foreign colonies in which Spaniards are not spoken to have foreign clergymen for a six-year period. During this period such foreign ministers would be compelled to agree to teach their religion to native-born Mexicans.

The purpose of this is to have Mexican citizens at the end of six years qualified to succeed all foreign ministers.

'REMOVE SACCO JUDGE!' PLEA TO FULLER

A demand for the removal of Judge Webster Thayer, Sacco-Vanzetti trial jurist, was made on Governor Alvan T. Fuller by letter today at the hour of his sailing for Europe on the French line steamer France out of New York.

Signers of the letter were men and women connected with trade unions of the garment and clothing workers and with foreign-language and labor periodicals.

Charging the Superior Court judge with "marked signs of judicial discretion in his denial of the seventh and final motion for a new trial," the message urged the Governor to use his powers to procure consideration of the evidence, old and new, by an investigating commission.

MISSING WIFE BACK HOME

As mysteriously as she disappeared on Thursday night, Mrs. John Deaton of No. 355 Massachusetts avenue, one-day tenant at the house, walked into her home late last night, weak and hungry.

She was unable to give her husband any coherent story on her whereabouts during the 24 hours she was absent, according to the police.

An hour later her husband took her to a hospital, neighbors said. The location of the hospital was not revealed and a checkup at Cambridge and Arlington hospitals failed to reveal her as a patient in any of them.

If you have capital to invest and desire to be your own boss, the Classified Ads contain various Business Opportunities which may be of interest to you. Classification 63.

Wed by the Pope



—International Newsreal Photo.

NIECE OF PONTIFF

Photo of Luisa Ratti, niece of His Holiness, Pope Pius, and her husband, Prince Persichetti, who were recently married in Rome. Pope Pius officiated at the ceremony.

DRIVEN TO DEATH DUE BY GRIEF

Brooding over the death of her husband, who was killed in an automobile accident, Mrs. Alice Cole of No. 7 Upland road, Brighton, attempted suicide today, according to the police, by diving from the third floor of the home of her son, Millard P. Cole, at No. 405 Chatham street, Lynn.

The woman is dying at Lynn Hospital, suffering a fractured skull, a broken leg and internal injuries in her 35-foot dive.

A year ago the woman's husband was killed in an automobile accident and since that time she has been brooding and morbid.

On her visit to her son at Lynn she slept with her granddaughter, Natalie. About 2 o'clock this morning Natalie was awakened when her grandmother got out of bed, said she was suffering with a headache and went to the window for air.

Then came the crash on the sidewalk and Natalie roused her father. He aided the police in getting his mother to the hospital where her name was immediately placed on the danger list.

DOLLAR LINER ASHORE; AID SENT FROM CHINA

London, Nov. 6 (A.P.).—Assistance has been sent from Shanghai to the Dollar Line steamer President Harcourt, which went aground today on Honkang Island off the mouth of the Yangtze River, according to a dispatch to Lloyd's.

The bottom of the liner was seriously damaged by striking on the rocks. The messages say, and there are eleven feet of water in No. 2 hold. It is expected the passengers will be returned to Shanghai, from which port the liner sailed yesterday for Hongkong.

Eat and sleep, under the same roof. Many rooms with board just like home listed in the Classified Ads. Classification 57.

Pathos in Hall-Mills Trial



With Simpson Rampant



and Willie Trying to Get Next



MILLS LIKE A 'MOUSE' AND 'WILLIE' A COCKATOO, SAYS RAYON

MRS. STEVENS VISITS HUSBAND



CLIMBS JAIL STEPS DAILY
During morning recesses of the Hall-Mills trial Mrs. Henry Stevens may be seen entering the jail at Somerville, N. J., to visit her husband, who is charged with the murder of the pastor and choir singer.

MRS. STEVENS VISITS HUSBAND

By DAMON RUMTON.
Universal Service Correspondent.
Copyright, 1926, Universal Service.
Somerville, N. J., Nov. 6.—"Jimmy" Mills, husband of murdered Eleanor Mills, a veritable mouse of a man, while might be Carpentier, Opper's criminal, has been accused Mr. Deah, was chief witness for the State in the Hall-Mills murder trial.

A shoemaker by trade, a church sexton and school teacher by occupation, he is middle-aged and has a peaked face, and eyes, and stooped shoulders. His voice is low and apologetic voice. His manner is self-effacing.

He is such a man as you might imagine to be a hen-pecked husband at home, a man called by his children, and by all the world, a man anybody could push out of the way without protest from him, a harmless, dull little fellow.

ROARED AT HIM

Yet against this pathetic figure, shrieking on the witness stand, the bullet-riddled, old Robert McCarter, harsh-voiced and truculent chief of the William Dollar Detective Agency, the Hall-Mills case, was making questions before they were asked that showed that it is in the minds of the lawyers for the State to prove this.

"Jimmy" Mills might have been the murderer of his wife and her sweetheart, the Rev. Edward Whelan Hall.

Looking at the little man the fact almost seemed to be true. For several hours the gruff old McCarter savaged him with harsh questions, obviously directed along the line of that.

He brought out the sinister suggestion that "Jimmy" Mills related from his shoemaker's bit of rage ago a shoemaker's knife.

DID NOT RECALL

We tried to make "Jimmy" admit that the night before the murder, he found in his wife's room some letters in her handwriting, unsigned and undated. But he merely intimated for the death of Dennis Hall, and calling him "Jimmy" and "Dennis" and that the letters found between the bodies of the murdered pair.

But "Jimmy" positively said no. He did not recall.

"Jimmy" positively answered "no" to recall it.

He did not recall particularly trusted or nervous as he sat on the stand—just patient, long-suffering. Once when State Senator Alexander Simpson turned before him a picture of his wife, showing her as she was a year before her murder, his eyes seemed to moisten.

ASSAILS ALIBI

McCarter made much of the fact that there have so often com-

Charlotte Haunted By Mother's Clothing

By CHARLOTTE MILLS

Somerville, N. J., Nov. 6.—I sit today in the courtroom in the shadow of heart-breaking misery. Today may be the hardest day of the whole trial for me. My moment now the clothes my poor mother and Dr. Hall were the night of murder may be shown to the jury.

They were brought into the courtroom yesterday in a big box, but they were not presented. I wish they had been, because if they had I would now breathe easier.

I know the horror which will strike into my heart when I see those grim reminders of my mother's tragedy—and my tragedy. I know the cruel memories they will arouse—the day the bodies were found—the funeral—all those nightmare days that followed.

Charlotte Mills.
All day yesterday I waited for that moment which I know would grip my heart with grief. I could pay little attention to the courtroom drama—and drama it was.

There was money and expense. The actors played their parts according to their own ideas of their parts. The defense attorneys were pompous, dignified and slow. Senator Simpson was quick and biting. Mrs. Demarest resumed her testimony that she saw Henry Stevens in New Brunswick the day after the murder.

The most interesting part of her testimony was when she told about the murder. I was told that she had been in the room with her mother and Dr. Hall when they were murdered. I was told that she had seen the bodies of her mother and Dr. Hall when they were murdered. I was told that she had seen the bodies of her mother and Dr. Hall when they were murdered.

MILLS GROUP IN DRAMATIC TRIAL

Continued from Page 2.

Yes, in the Court House at New Brunswick.
Q—Did you see Mr. Henry Stevens there?
A—Yes.
Q—Where?
A—Sitting in the do-
llective room.
Q—Why did you go to see him?
A—Mr. Steiner sent me.
Q—Are there any highways near
Lavallette?
A—Yes.
Q—How did you get there?
A—By train. I got off at the station.
Q—Where did you find Mr. Ste-
ner?
A—In the do-
Q—What time of year was that?
A—In February, around Wash-
ington's birthday.
Q—What kind of a place was it?
A—Oh, I don't know. A fishing
pier, I guess.

SNOW ON GROUND

Q—Was there snow on the ground
then?
A—Yes.
Q—Was it snowing?
A—No.
Q—Where did you go to talk to him?
A—In the do-
Q—Did he have a fishing rod?
A—Yes.
Q—A fishing rod on the ocean in the
middle of Winter, was it not?
A—Yes.

CLIMBS JAIL STEPS DAILY

Q—So you talked to him on the
beach?
A—Yes.
Q—Did you invite him into the
house?
A—Well, I said I was going
to the house.
Q—Why didn't you take him into
the house?
A—Because I didn't
want anybody to overhear the con-
versation.

CLIMBS JAIL STEPS DAILY

Q—When you satisfied with his
answers?
A—Yes.
Q—Did he say he was a shoemaker?
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SLAIN WOMAN'S KIN QUITS COURT



Photo shows "the Mills group" departing from the courtroom. At the right is Henry Mills, brother-in-law of the slain woman; in the center is "Jimmie" Mills, her husband, and at the left, the sister Mrs. Mills. Charlotte, her daughter, is not in the photo-graph.

MILLS GROUP IN DRAMATIC TRIAL

Continued from Page 2.
The letters were written after she, Willie and Henry Carpenter had been arrested, but before the arrest of Henry Stevens. They were to Henry Stevens and as read to the jury, they follow:

MILLS GROUP IN DRAMATIC TRIAL

Somerville, N. J., Nov. 6.—Special Prosecutor Simpson read two letters to the jury at the afternoon session of court, in both of which Mrs. Frances Noel Hall, on trial with her brothers, Willie and Henry Stevens, praised Willie and condemned Henry's lack of interest in her plight. The letters were written after she, Willie and Henry Carpenter had been arrested, but before the arrest of Henry Stevens. They were to Henry Stevens and as read to the jury, they follow:

MILLS GROUP IN DRAMATIC TRIAL

Somerville, N. J., Nov. 6.—Special Prosecutor Simpson today introduced letters from Mrs. Hall to Henry Stevens, her brother and co-defendant in the Hall-Mills murder trial. As read to the jury, the letters follow:

MILLS GROUP IN DRAMATIC TRIAL

"New Brunswick, N. J., August 14th.
Dear Henry: Perhaps you have seen or the papers that Willie and Henry (Carpenter) have been arrested and are now in the Somerset County Jail. Willie has been so in-
stantly when you heard of my arrest that he at once said when I came for him, 'don't send word to Henry, he would not come near me.'"

MILLS GROUP IN DRAMATIC TRIAL

"I am very glad that I got no real rest. Louise took me out for a drive yesterday. The first drive I had in a long time. I had been in and out all the time and they all do so much for me. I am glad to hear that you say I had better not go to the jail. People are good and many of them are kind and others are not."

MILLS GROUP IN DRAMATIC TRIAL

"The letter I wrote you last week was not mailed for a couple of days. The second letter read as follows: 'August 25, Mother's Birthday. Dear Henry—I have been almost ill by the strain of that long Thursday when I waited to hear the result of the investigation of my arrest. I am glad to hear that you are all well and that the investigation is over.'"

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DRIVE TO STOP ILLEGAL SALE OF POISON

A State-wide drive against selling deadly poisons without proper prescriptions in "black" drug stores, and compounding of physicians' prescriptions illegally by the same type of stores, is underway in Massachusetts.

One life—that of a would-be suicide who purchased poison as easily as having gum—was directly saved by an inspector employed in the clean-up campaign and finally won from the State Board of Pharmacy in revealing the drive.

Drugging into a suspected pharmacy in the course of his rounds, a State inspector discovered that a youth had just purchased a deadly poison without any explanation, had obtained water at the soda fountain and was about to swallow the tablets when the inspector intervened.

It was enough poison in the tablets to kill a dozen men, according to the department's report. Second only to such promiscuous selling of poisons, the State authorities place the prospecting of prescriptions by men who have no State licenses as practitioners and have not had enough experience even to apply for licenses.

GIRL RESERVES IN CONFERENCE

Members of the Girl Reserve Adult Guidance Council opened a two-day conference, under the auspices of the Young Women's Christian Association, at the Beacon street house of that organization today.

Speakers from all sections of New England discussed the problems connected with supervising the activities and of education. About 100 women attended the conference.

Mrs. Charles Todd Wood extended a welcome to the visitors. She is executive secretary of the city chapter of the Y. W. C. A., and is the first speaker. She was followed by Miss Margaret Stetson, Miss Alice Eaton of Worcester and Miss Esther Todd of New Bedford.

Luncheon was served and an afternoon delivered by Mrs. E. Whitney White, general director of community service in Boston. Miss Julia Capen and Leonard Patton were other speakers after luncheon.

The committee charged with the work of the conference, under the leadership of Mrs. Max Talbot, Miss Edith Roberts, Miss Anne Williams, Miss E. Bushell, Mrs. Frances Willett, Miss Esther Layman, Miss Flora Curtis and Miss Cora E. Baker.

SOLDIER HELD WON'T TELL OF GIRL ELOPER

Maintaining secrecy as to the whereabouts of the seventeen-year-old Quincy girl with whom authorities believe he eloped, Private Walter Stetson of the 14th Cavalry, National Guard, is being held for the lack of an automobile owned by Major Francis Newman, attached to Custom House. The automobile, official mail, was used in the elopement.

The girl, Miss Lella Antonio, of Quincy, disappeared when Stetson left. He informed officials. He was on his way back to Boston to surrender when arrested.

**\$523,772 OF DEFUNCT
FIRM'S FUNDS TO 2 BANKS**

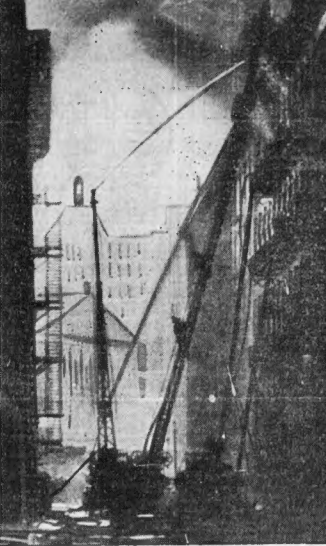
Judge Babson of Superior Court today authorized receivers of the Hamilton Manufacturing Company to pay out of \$75,838 on deposit with the Old Colony Trust Company and \$775,838 to the Chase National Bank of New York. These accounts represent combined deposits of the company and its subsidiaries, and will by those banks. Receivers say assets of the company will enable them to pay a minimum dividend of 3 per cent. on all indebtedness, and possibly more. Total indebtedness is \$1,800,000.

IN A "CANYON OF FLAME" WITH LOSS OF \$50,000

Washington, Nov. 6 (A.P.)—The Navy, backed by the Budget Bureau in its effort to have the appropriation for the year 1927 increased, yesterday introduced to Congress a bill for \$50 million for more men and more money.

Reports from the White House said that General Lord, director of the budget, has refused to approve the \$17,000,000 increase which the Navy says it needs over its \$12,000,000 appropriation for 1927. It is reported that President Coolidge has investigated the dispute between naval budget officials and declined to interfere.

Plans for laying the case before Congress are expected to come to a head in a few days after the return to Washington of Chairman Hale, Republican, Maine, of the Senate Naval Committee.



3 ALARMS FOR NORTH END FIRE

Remarkable photograph of the fire apparatus and firemen battling the flames which consumed the heart of the clothing district, Washington and Elm streets, North End, today. The loss was \$50,000 to the building at No. 94 Washington street. One fireman was hurt. Note the canyon-like effect.

(Boston Evening American Staff Photo)

**ENDURANCE RIDE FOR
30 IN 110th CAVALRYMEN**

In connection with the fourth annual National Lancers' cup competition at the Commonwealth Armory, Allston, Thursday night, thirty members of the 110th Cavalry, National Guard, will participate in an endurance ride, starting from the armory today at 8 o'clock.

This ride is Boston's only semblance of an endurance contest and the standards set for the national ride will be in force. The contest will be judged for time, condition of horses and condition of equipment. The route will not be given out until just before the riders leave the armory grounds.

NAVY TO CARRY ITS FIGHT TO CONGRESS

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NORTH END FIRE LOSS \$50,000

Three firemen were seriously injured today as fire for which three alarms were sounded swept through the two upper floors of the five-story building at No. 94 Washington street, causing damage estimated at more than \$50,000.

Paul Coker, attached to Engine 2, fell from a blazing stairway in the building and suffered severe cuts and bruises.

Ralph Buchanan of Engine 26 was swept from the rear of the fire truck when Engine 1, in turning around, struck him. He was crushed and bruised and was removed to Washington Reel Hospital.

Ralph McKenna, a third fireman, was crushed down when a fire truck backed into him.

The flames were centered on the fourth floor in the furniture storage warehouse of the Hoover Furniture Company and had gained considerable headway when the first fire apparatus arrived.

The flames penetrated to the third floor, a large billiard hall, but the principal damage there was due to smoke and soot.

The second floor, occupied by the Congress Building, was saved by a great fire from water, and the first floor, occupied by the Mothman Market, was severely damaged.

DX Conditions

By "BARNEY."

Our list for last night does not look very good. With such a nice cold, crisp night we must admit we were looking for more. However, here goes:

WBAL, Baltimore; WIOD, MI; WJG, Atlantic City; WJAR, Providence; WJZ, New York; WTAG, Worcester; WGV, Schenectady; WTIC, Hartford; WLS, Springfield; WGN, Chicago. The volume was very poor on most of the stations.

Announcing the

**Year's Greatest
USED
CAR
SALE**

**Starting Tomorrow
in
AMERICAN
ADVERTISER
Classified Ads**

A co-operative sale, in which the motor car dealers of Boston present their best used car values of the year through the "Automobile" classification in American-Advertiser Classified Ads.

See tomorrow's Sunday Advertiser for full page advertisement listing names of dealers co-operating in this big sale.

**Martha Lee's
Homemakers
Contest**

**Question
Number**

When dining out, what is done with the napkin at close of meal?

Answer

Name _____
Address _____

cut on the dotted line

The Martha Lee Homemakers' Contest is calling along as smoothly as a summer breeze. Here we are at question twenty-one, with the pile of coupons in your safety "V" increasing daily.

And the list is just as interesting and as much fun at the first. What is more, they are just as important in the daily round of house life as the first, and the knowledge of the answer will be of use to all.

Martha Lee contests are never infrequent for the select few. They concern everybody, and this one has an interest for every woman from the young homemaker in her teens to the gray-haired grandmother in her eighties.

So now for the twenty-first question.

When dining out, what is done with the napkin at the close of the meal?

STANDARD CLOTHING CO.

**Fine Quality Clothes
at Low Prices!**

**5 DOWN
STRAW**

Charge It

**MEN'S and
WOMEN'S
COATS
\$30**

MEN'S COATS

Five all-wool, well-tailored, new styles and trimmed with colored velvet, here and extra save 50 to 60% there is to be done.

WOMEN'S COATS

Five all-wool, well-tailored, new styles and trimmed with colored velvet, here and extra save 50 to 60% there is to be done.

THIRD PAYMENT

611 WASHINGTON ST. NEAR ESSEX

ONE FIGHT UP—OPEN EVENING

STANDARD CLOTHING CO.

**Fine Quality Clothes
at Low Prices!**

**5 DOWN
STRAW**

Charge It

**MEN'S and
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ONE FIGHT UP—OPEN EVENING

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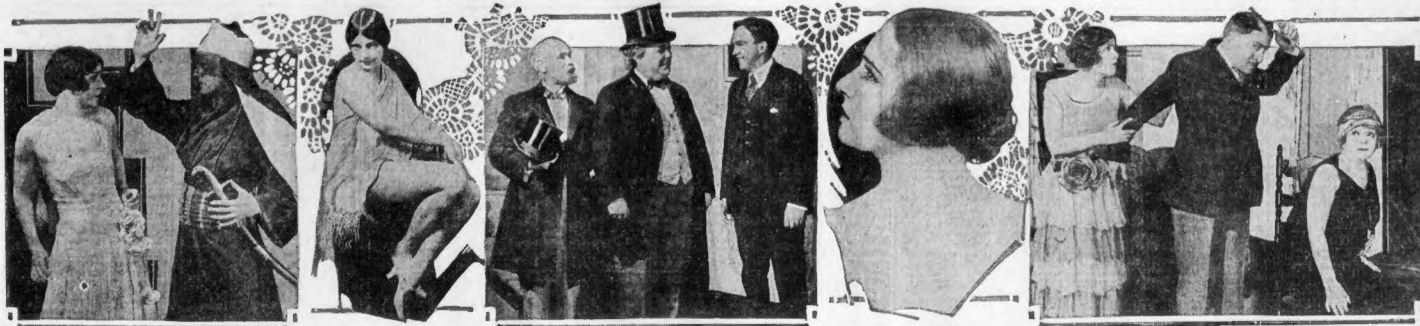
New Scheme in Waist Reduction.
Paul Whiteman, rotund and talented apostle of jazz, has hit upon a new brand of daily exercise. He now adds another number to his regular concert programs. Whiteman, who comes to the Metropolitan, asserts that this extra number, followed twice daily, is good for a pound a month.

STAGE AND SCREEN

The Old Skeleton Rattles Again.
If it had not been for Professor Baker, the Harvard Dramatic Club and the Hasty Pudding Club, Robert Middlemass, the blustering showman of "The Butler and the Egg Man," might have followed the peaceful trades of his non-theatrical ancestors. Merely showing what a college education may accomplish.



ARTISTS AND MODELS AND NEW OPERETTA MOVE INTO DOWN TOWN PLAYHOUSES



MASKED IN MYSTERY. The new operetta, "Lady Fair," takes over the Shubert Monday night. However, here are Mildred Partridge and Robert Halliday—probably engaged in a strenuous climb for the high C's.

MODELLED after previous productions, the new "Artists and Models" (Majestic) has many models like Camille Renais.

BARNUM WAS RIGHT. In "The Wisdom Tooth" at the Hollis, those two jolly showmen, Messrs. Barnum & Bailey (William Wadsworth and Mark Sullivan), present Thomas Mitchell with a little home-made advice.

ENCHANTING. Told, Spanish dances, delectable and charming, will give you a little of each next week on the R. F. Keith stage.

IT OFTEN HAPPENS in the best regulated families—as you find in "The Fatsy," staccato drama of domestic tribulations, now at the Wilbur. Here you have Clarence Foster, Joseph Allen and Lucia Moore in a rare and rousing run.

DRAMA NOW MATTER OF ENGINEERING

By NICHOLAS YOUNG.

WHEN the drama was in the full bloom of its pristine glory; when a first night affair meant rows and rows of boiled shirts and bespangled women—in those halcyon days you selected your evening at the play from some such formal announcement as "David Belasco Presents Lenore Ulric in etc." or "Lee Shubert Takes Great Pleasure in Offering Mr. George Arliss"; and so on ad infinitum. Times and things have changed—considerably. Recognizing this as an age of refined mechanics none of us were greatly shocked at that most recent announcement in the arts which modestly reminded an anxious public that the Western Electric Company and the Bell Telephone Laboratories are presenting Marion Talley, Anna Case, Mische Eiman, Giovanni Martinelli and the New York Philharmonic Orchestra in a joint program of musical classics, via Vitaphone.



AND so, at least, the drama of the spoken and melodic word is getting all mixed up with engineering devices and advanced mechanics. Will H. Hays, lord high commissioner of flimflam, greets you pleasantly at the Colonial and tells you how marvelous a discovery is this new Vitaphone. You meet him face to face and you listen to his words; he slips a measured fist upon a mahogany table to give emphasis to a thought and you hear the crash of his knuckles. He turns in a good speech and impresses you with it; he makes you feel that he is right there in the Colonial telling a good story in his own way. That is Vitaphone. By it a new dimension is brought to the screen—not only the human voice, or the squeak of a violin, but any reproduction of sound that may be demanded.

WHEN Mr. Hays has finished his speech and, as we suppose, has reached for the pitcher of ice water for refreshment (though that detail is lost in the fade-out) a procession of musical stars takes up the burden. These artists come to you in voice and form—not like ghosts out of a closet, but living, breathing artists at their best. Marion Talley, most youthful of prima donnas, moves impressively through a scene from "Rigoletto"; Anna Case, with chorus attending, does "La Lieta"; Mische Eiman toys for a moment with his fiddle before sending forth his marvelous tones; and Giovanni Martinelli, in a number from "Pagliacci," gives more than ample reason why he carries much of New York's Metropolitan Opera upon his broad shoulders.



TO the eye alone all these things are motion pictures—admirably done, of course, but still motion pictures. But Vitaphone is not for the lonely eye. The remaining senses are invited to share in this intimate communion with the talents of the world's great artists. We have had pictures and talking machines in perfect synchronization—really, it is an old, old story. Vitaphone is none of that, except in general sense. Rather it is sound reproduction in natural tones, with shading and coloring; with depth, volume and repression faithfully brought to your ear by the artist's own touch. There is humaneness to these reproductions that is all but unique. Our own Henry Hadley, as an example, leads his New York Philharmonic Orchestra through the stirring "Tannhauser" overture and when the number is finished says the audience roars its "Amen," he calmly takes two graceful curtain calls. The engineers, you see, have even measured and synchronized audience reaction.

AND so, in their own way, do the Western Electric Company and the Bell Telephone Laboratories present their first musical production in Boston. When the Shuberts, the Erlangers and the Ziegfelds have ceased to function may we not expect as their successors such names as the Toledo Light and Power Company or the Bethlehem Shipbuilding Corporation, as producers of revue and deep-sea-going operetta. Incidentally the Warner Brothers, of which there are many, created the films and are sponsoring the joint product of their own studio and the engineering laboratories. As anyone might remark with all reverence, Vitaphone is a happy wedding of the arts in highest metaphysics.

Dainty Doris



DORIS KENYON, now Mrs. Milton Sills, to be seen at the Olympia in "Minstrels."

RAY GRIFFITH GOES TO SEA

Raymond Griffith has at last achieved a life-long ambition. He always wanted to make a picture on the ocean and he finally accomplished it, though hardly in the way he expected in "You'd Be Surprised," the dapper comedian's new mystery comedy, which starts at the Metropolitan today, sharing honors with Paul Whiteman and his band.

Griffith's grandfather, a shipbuilder in New Bedford, designed and built the first clipper ships to carry American mailmen from the seven seas. As distinguished from the old windjammers, the clipper was a square rigged craft with sharp hull. In the days of their heyday, these ships made better than 20 knots an hour were not unusual. Strange as may seem, Griffith's grandfather, a shipbuilder, was not unusual. He was as much at sea on the water, in "You'd Be Surprised" Ray has the role of a cornetist. He solves a murder mystery by trying to avoid falling in love and in a desperate endeavor to keep an engagement for a theatre party at the same time.

Panegyrist for the Hindu Theosophy to Speak Here

Dr. Annie Besant, International President of the Theosophical Society, comes to Boston on Sunday, November 14th, and will speak at Tremont Temple, Monday and Tuesday evenings, November 15th and 16th at 8 o'clock. In her latest Boston address, Dr. Besant will explain in detail how the body of Krishna murti, the young Hindu of whom choice by the world teaching as the vehicle of his spirit.

Looking Ahead

NOVEMBER 15—
"The Great Gatsby" at the Metropolitan.
NOVEMBER 15—
"Harry Lauder at the Boston Opera House." "The Woman Business" at the Wilbur.
NOVEMBER 22—
"Café Society" with Blanche Ring at the Hollis.
"Left That Off" at the Plymouth.
Raquel Meller at Symphony Hall.
DECEMBER 2—
"The Little Theatre" at the Boston Opera House.
DECEMBER 12—
"Queen of the Night" at the Wilbur.

NEXT WEEK'S NEW BILLS

SHUBERT—"Lady Fair," an operetta. Book by Otto Harbach and Frank Mandel; music by Sigmund Romberg. The story is laid in Northern Africa during the recent Riff rebellion, with native soldiers and the French Foreign Legion; Parisian ladies of fashion and Spanish camp girls. In the cast are Robert Halliday, Eddie Buscill, Paul Regay, William O'Neil, Nellie Breen, Margaret Irving, Lyle Evans and a company of 100. Produced by Schwab and Mandel.

MAJESTIC—"Artists and Models," a Shubert revue of life, color and melody. Skits and sketches by Harold Attridge; lyrics by Clifford Grey; music by Alfred Goodman, J. Fred Coots and Maurice Rubens. Forty-one scenes comprise the show, which also carries the explanatory sub-title of "Paris Edition." Paul Baker is the individual leader of the entertainment, assisted by the Righteous Hoffman Girls and a cluster of Broadway's fairest young things. Art direction by Watson Barratt; produced by the Messrs. Shubert.

COPLEY—"No. 17," a mystery comedy by J. Jefferson Forster. The English play has already stirred London with its thrills and its quaint humor. In the cast are E. E. Cline, Alan Mowbray, Louis Leon Hall, C. Wordley Hulse, Norman Cannon, Richard Whorff and Edmund George. Staged by Mr. Cline.

CASTLE SQUARE—"Applesauce," an American comedy by Barry Conners. Played at the Plymouth last season at down town. A play of cheerfulness, with smart, epigrammatic dialogue. In the cast are Gavin Gordon, Jean Oliver, Jack Martin, Kenneth Lane, "Gene" Cleveland, Joan Gilbert and Allyn Dwyer.

REPERTORY—"Arms and the Man," a comedy by Bernard Shaw. A satire on war told in bold Shawian fashion. Henry Jewett, who was the Sergius in the original American production with Richard Mansfield, will again act that part. Guy Phillips, Ruth Taylor and Joan Hopwood will have the remaining important roles. Staged by Mr. Jewett.

GAVEY—"Burlesque" Dave Marlow's Own Show, a mixture of melody and mirth with Mr. Marlow himself appearing as the always comical and much beloved "Shuffy, the Cabman." In the supporting cast are Walter McManus, Anna Propp, Frank Hilderbrand, Frank Duffell, Eddie Banks and a chorus picked for looks, talent and endurance. Produced by Dave Marlow.

LOVELY LIAR OF THE CURRENT DRAMA



MADGE KENNEY, as Charlie Schmidt, now her as the madcap and vivacious heroine of "Love Is a Mix" new Monday showing the ladies how to do a little fibbing and get away with it at the Park.

David's Aide



ANNA PROPP, principal prop to "Dave Marlow's Own Show" next week at Walden's Casino.

CHANGES AT CASTLE SQ.

With this week's presentation of "Arms and the Man" at the Castle Square, a new managerial regime will take place at this playhouse.

Messrs. Craig and Blum, who have been conducting the affairs of the Castle Square up to now, have dissolved partnership and the interest of the latter has been taken over by Ralph L. Harlow, prominent Bostonian who with Craig will henceforth be in charge.

Trevor, in His Palmy Days, Former Star Athlete

Norman Trevor, featured player in the Herbert Brenson production, "Easy Money," now at the Tremont, was, not so long ago, the all-around athletic champion of India. With a record of 100 victories and 100 losses, Trevor was taking an active part in managing a ten-plantation hotel in the Himalayas. During his career as an athlete, he captured more than two hundred prizes. Then he journeyed to London and took to the stage. After appearing in a few Shakespearean plays, the young actor decided to come to the land of the free. Following a succession of minor plays which lasted only a few days, Trevor finally entered motion pictures and is now retained by Paramount on a long term contract.

Guy Phillips Will Join Jewett at Repertory

Guy Phillips, new member of the Repertory, will join the Jewett force with a rich experience in the classic drama. He has played a large repertoire of roles throughout the world and among many others has supported Mrs. Patrick Campbell and Sir Herbert Tree in numbers of productions. He has served in the war and the first Canadian contingent, was wounded six times, was decorated and won the Victoria Cross for conspicuous bravery under fire. He also holds the boxing championship of the Canadian army.

VALENTINO'S MASERPICE AT STATE

Motion pictures and stars are directed to the screen by their producers, but the public directs the film. It is the film that is the arbiter of the fate of the star. In both instances, "The Four Horsemen of the Apocalypse" reflects the strength of public opinion. First of all, the picture itself was widely acclaimed and a new star was made. The name of Rudolph Valentino, mentioned by Valentino himself, has been put into the office of the producers, telling them how much the work of the then unheard of actor had impressed them.

Skilled Dancer to Be Seen in New Shubert Operetta

Paul Regay, the dancing actor, who created the role of the Indian girl in "Zona Maria" will make her first important appearance in Boston next week in "Lady Fair," the new Shubert operetta which will open at the Shubert Theatre on Monday for a week's engagement.

Harry Lauder Returns to Boston November 15th

Mr. Harry Lauder's next engagement at the Boston Opera House comes Monday, November 15th, when he will play six night performances and four matinees, beginning with "The Original Argentine." A troupe of native dancers follows not only in Madrid but throughout the European capitals.

What's What With Shows Remaining

By NICHOLAS YOUNG
Midge Kennedy in "Love in the Hot" at the Park. (Second week.) Is in which a pretty girl herself into a peck of trouble.
"The Fatsy" at the Wilbur. (Second week.) The Harrington family at home. As funny as anything you've ever seen.
"The Wisdom Tooth" at the Hollis. (Third week.) The play with a toothache finally rises to a magnificent occasion.
"The Butler and Egg Man" at the Plymouth. (Third week.) A warning in laughs to those who would daily with the drama.
The Vitaphone and "Don Juan" at the Colonial. (Second week.) The world's most famous singer in an impressive concert; also John Barrymore in a stirring picture, "Don Juan."
"Beau Geste" at the Tremont. (Second week.) Three boys have a rough journey across Arabia's hot sands.



Greetings to a Good Bostonian.

It has been several seasons since Blanche Ring has graced the local stage with song and quip. Word filters out of the Sam H. Harris office that Miss Ring, now of the legitimate drama, will in a few weeks renew acquaintances with her home town folk as the leading personage in "Cradle Snatchers."

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SATURDAY, NOVEMBER 6, 1926

STAGE AND SCREEN

Well, and This From Her Sister.

Claiborne Foster, as Pat in "The Patsy" at the Wilbur, is enjoying a spirited tiff with a very much superior and high-batted sister. "Patsy" snaps the exasperated Patricia in rare anger; but for you our family tree would certainly die—you're the Sap! And that was that.



FUN, FROLIC AND GOOD OLD MELODRAMA TAKE LOCAL SCREEN FOR NEW WEEK



SHARP FRATERNITY. It's a new game discovered by Ray Griffith. The point is to pick up the letter before the blade cuts your hand off. Ray's loan for it. "Oh, yes! You'd be surprised." (Hines-Itan).



ARMED KNIGHTS are Ronald Corman and Ralph Fosse, just jousting for La Belle France in "Beau Geste" at the Tremont. But it's a real two-fisted melodrama—and that's no fairy tale.



GETTING A HEARING—but that's all. In "College Days" at the Modern and Beacon, Charles Delany attempts some rapid-fire collegiate chatter, but it gains him none of the back talk he hopes for.



AND THE YOUTH spoke a similitude. "Be Mine," sex he. "Be yourself," quoths she—or something like that. Red La Rocque and Johnny Talbot in a pleasant moment of "The Sap" at the Boston.



THE NEW CHAMPION. Ralph Graves, as the burly bruiser in "Blarney" (Orpheum), is proclaimed the winner of some kind of title by Malcolm Waite as the grand supreme announcer.

Fair "Model's" Health Hints

The physical perfection manifested by the eighteen Graceland Hoffman girls in "Artists and Models"—Burras Zillion—which comes to the Metropolitan Monday, never fails to excite the entry and admiration of women. Miss Florence, one of the troupe, tells how the girls keep fit and in excellent takes constant to punctuate the theories of health faddists. She says:

"In a girl in the first place must be supple, strong and sound, to gain a position with the Hoffman girls. We must be healthy to do all the acrobatic stunts we are called on to do and the very exercise itself keeps us fit.

"Some of the girls are more full of

Amusements

WILBUR LAST WEEK

DIRECT FROM ONE SEASON IN NEW YORK

RICHARD HERNDON presents

BARRY CONNORS' Comedy Hit

"The Patsy"

with CLAIBORNE FOSTER

AND ORIGINAL BOOTH THEATRE CAST

Staged by ALLAN DINEHART



CLAIBORNE FOSTER
Praised Unanimously
by All the Boston
Papers

NEXT WEEK—SEATS MON. NEXT



THIS WOMAN BUSINESS
with THE SMART ENGLISH
and BERNI W. LEVY
O. P. HOGGIE—GENEVIEVE TOBIN
Staged by Yellstein—Staged by Edward Roby

OLYMPIA

Beginning SUNDAY—NOV. 7
A drama that lives and moves to a mighty climax—carried from the swift life of 1920

MISMATES

With DORIS KENYON—WARNER BAXTER
IT'S A THRILLER!
IT'S WONDERFUL!

VAUDEVILLE MONDAY
DE MAR AND LESTER REVUE
A sparkling musical revue with scenes
OTHER FEATURE ACTS

BOSTON OPERA HOUSE

CON. MONDAY NIGHT, NOVEMBER 15
JUST RETURNED FROM HIS 3 YEARS' WORLD TOUR
WILLIAM MORRIS Presents

SIR HARRY LAUDER

"EVER NEW"
IN NEW SONGS AND OLD FAVORITES
COMPANY OF CLEVER ENTERTAINERS

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) Raymond Griffith in "You'd Be Surprised" (first run). Adapted from the Jules Furthman story. Farce Comedy of a murder mystery and a coroner. Arthur Rosson directed. A Paramount picture. On the stage, Paul Whitman and band.

LOEW'S STATE—In-house of the Rudolph Valentino masterpiece, "The Four Horsemen of the Apocalypse." Adapted from the Blasco Ibañez novel. Also in the cast are Alice Terry, Wallace Beery and Joan Herlihy. Rex Ingram directed. A Metro-Goldwyn picture. As prologue to the film, Luis and Boni's Spanish dancers, will appear on the stage with Cel Mann orchestra.

OLYMPIA—(Starting tomorrow) Doris Keuyon in "Mismates" with Warner Baxter (first run). Adapted from the Myron Pagan stage play. Also in the cast are Miss Allison and Charlie Murray. Charles Brabin directed. A First National picture. Also vaudeville.

BOSTON—(Starting tomorrow) Red La Rocque in "Gigolo" (first run). Adapted from the story by Edna Ferber. Also in the cast are Johnny Balston and Louise Dresser. William K. Howard directed. A Producers picture. Also vaudeville.

LOEW'S ORPHEUM—Rene Adoree in "Blarney" (first run). Adapted from the Donn Byrne story. "An epic of the priest-rings. Also in the cast are Ralph Graves, Paulette Goddard and Margaret Seddon. Marcel de Sano directed. A Metro-Goldwyn picture. Also vaudeville.

MODERN AND BEACON—(Starting today) "College Days" (first run), a collegiate story with Marceline Day, Charles Delaney and Kathleen Key. Richard Thorpe directed. A Tiffany picture. Also "Woman Power" (first run) with Lou Tellegen and Kathryn Perry. Harry Beaumont directed. A William Fox picture.

FENWAY—(Starting today) Bebe Daniels in "The Campus Flirt" with Charles Paddock and El Brandel. Also "Pools of Fashion" with Marceline Day and Miss Busch. Starting Wednesday, "When the Wife's Away," with George K. Arthur and Dorothy Revier. Also "Diplomacy."

Amusements

SHUBERT 3 WEEKS BEGINNING MON. NEXT

THEATRE
CHIEF MUSICIAN CURTIS AT 515 SHAW
LAURENCE SCHWAB and FRANK MANDEL present
The NEW AND GORGEOUS
OPERA
"Lady Fair"



MUSIC BY SIGMUND ROMBERG
COMPOSER OF
"Blossom Time" and "The Street Prince"
BOOK BY OTTO HARBACH, OSCAR HAMMERSTEIN
and FRANK MANDEL, Authors of "ROSIE MARIE"
"SUNNY" and "NO NO NANETTE"

ORIGINAL CAST OF 150, including
ROBERT LOTTICE, EDDIE (PEARL)
HALL, HOWELL, BUZZELL REGAY
ORCHESTRA OF 40—100 VOICES
"No stage offering to compare with this."
"Try it a glimpse of opera—what's the best."
—New Haven Register.

PARK THEATRE

WASHINGTON & BOSTON STS.
EVENINGS AT 8:15
MATTINEES
Wed. & Sat. 8:15

MADGE KENNEDY

In a charming Comedy
of Love, Laughter and Lies
"LOVE-IN-A-MIST"
with
SIDNEY BLACKMER
By Annie Rivers
(Presented by Trubetzkoy)
and Gilbert Emery
an excellent company of artists
directed by Richard Emery
and an excellent company of artists
directed by Richard Emery
and an excellent company of artists
directed by Richard Emery

La Rocque Wears Variety of Faces in New Film

A facial makeup which required three hours each morning in its preparation is shown by Red La Rocque in "Gigolo," his current starring picture to be next week at the Boston. La Rocque in the role of a Lafayette Beardsley flirter is injured and his face hopelessly mutilated. Later his face is made over by plastic surgery. The rebuilt face which is said to disclose a great achievement in make-up, is worn by La Rocque throughout more than half the production.

Varied Entertainment at Central Sq. Next Week

The Central Sq. Theatre is Cambridge will offer, for tomorrow only, Blanche Sweet and Neil Hamilton in "Diplomacy," and on the stage, five vaudeville acts. Monday the screen will offer Dorothy MacCall and Jack McCall in "Subway Sailer," and headlining the stage attractions, The Four Diamonds, presenting new songs and dances. For the remainder of the week starting on Thursday, Bebe Daniels, supported by Charles Paddock, will be seen in her latest release, "The Campus Flirt," and on the stage, Charles W. Hill & Co.

Amusements

Continuous from 3 p.m.
STARTS MON.
LOEW'S STATE
Your last chance to see his first picture
Demanded Return
"The Four Horsemen"
with Rudolph VALENTINO

On the stage Argentinian Nights

with RUIZ & BONITA
Introducing the new dance act by "Whitehead," the first time at the GEL MANN ORCHESTRA

AT LOW PRICES!
30c
40c
50c
Grandstand
Emergency Exit

SUNDAY ~ LAST CHANCE TO SEE
NARY PICKFORD, Spans
RUBINOFF ~ STRICKLAND'S ORCUL
Plus SUPER VAUDEVILLE

NEVER IN BOSTON

OR ANYWHERE ELSE
HAS A FILM BEEN GREETED WITH SUCH UNANIMOUS, ENTHUSIASTIC, NEAR-TUMULTUOUS, UPROARIOUS ACCLAIM!

Herbert Brann's Paramount Triumph

"BEAU GESTE"

WITH POSITIVELY THE BEST SCREEN CAST EVER GATHERED

RONALD COLMAN

Alice Joyce Mary Brian
Neil Hamilton Noah Berry
Ralph Forbes Norman Trevor
William Powell Victor McLaglen
and 2000 others

TREMONT THEATRE

2:15 - TWICE DAILY - 8:15
ALL EVE'S. 50c to 1.50
ALL MATS. 50c to 1.00

Amusements

JOY
KING OF JAZZ
PAUL WHITE MAN
HIMSELF
AND HIS MATCHLESS 32 PIECE ORCHESTRA
MONARCH OF MELODY HARMONY AND RHYTHM
Exclusive New England Appearance - A Rare Treat
In Addition
RAYMOND GRIFFITH
YOU'D BE SURPRISED
A Paramount Picture

METROPOLITAN

Management E. E. CLAYE
Even 8:30, 10:30, 11:30, 12:30
Telephone Box 417-4174

COPLEY

Management E. E. CLAYE
Even 8:30, 10:30, 11:30, 12:30
Telephone Box 417-4174

OPENING MONDAY

THE SEASON'S GREATEST MYSTERY COMEDY

"NO. 17"

By J. J. FARJEON

3 LAUGHS TO EVERY THRILL

100 THRILLS

PLYMOUTH

EVENINGS AT 8:30
MATS. WED. & SAT. 50c to 2.00

THE INTIMACY OF LAUGHTER!!

CROSBY GAIGE offers GEORGE S. KAUFMAN'S famous comedy

THE BUTTER EGG MAN

WITH Gregory Kelly

LAUGHS!! LAUGHS!! LAUGHS!!!

2 SHORT WEEKS 2

YOU'LL HAVE TO HURRY

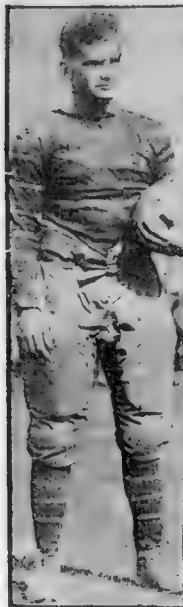
Old Rivalry Flames as Big Three Series Opens

53,000 WILL SEE THESE
PLAYERS CLASH IN THE
STADIUM CLASSIC

TIGER-HARVARD BATTLE TODAY!

BOSTON SPORTING AMERICAN

BOSTON, SATURDAY, NOVEMBER 6, 1926



NASSAU'S
captain, right
guard John
Davis. Though
he has been in-
jured, he leads
his men into
action in their
first Big Three
meets this af-
ternoon. He's a
star linesman.

TALFBACK
Bridges, likely to
start against the
Crimson. He is a
veteran from last
year and a clever
ball carrier. Watch him today.



COADY KICKS. And how! The Crimson captain will do the booting against the Tigers today. And he will easily hold his own.



THE ENIGMA of the situation is Jake Slagle. He may start, he may not; he may star, he may not. But Princeton's hopes are fixed upon him. And they seem justified.



THE MAN WITH THE IRON MASK. Joe Prendergast, marvelous Princeton linesman, who wears a specially constructed head gear, hence the appellation. He is expected to give the Harvard line a real test. He hasn't been stopped conclusively yet.



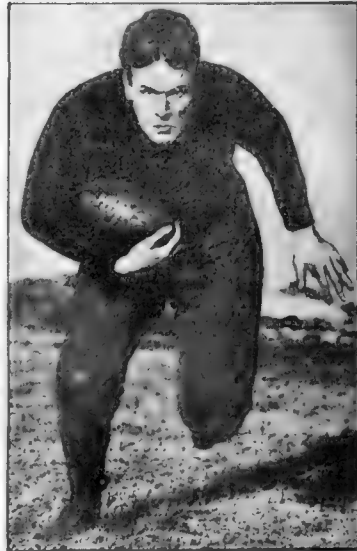
CAGEY field general of the Orange and Black team, Danny Caulkins, returned from the sick list, will be one of the most dangerous Tigers.



LIGHT BUT LION-HEARTED. Ernie Gamache of Harvard, said to be the lightest center in big college football, is one of the line's fighters on Horween's fighting squad. He should give a great account of himself today.



CLEVER Elliott Putnam, soph star, will call the Harvard plays and match his wits with those of the Tiger quarterback, Caulkins.



PHANTOM FRENCH. Harvard halfback who settled Dartmouth's fate and may perform a similar role against the Crimson's big rival in the Stadium clash. He has real speed and can use it.



FROM SCRUB TO GLORY. Dave Guarnaccia's rise to the Harvard varsity reads like a fairy tale. He may rate a starting assignment against Princeton. Three weeks ago he was unknown.

A PIN WHEEL NO. 338



Stranger in the House—By SEGAR

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YES HAM, THE MINUTE
MY FATHER-IN-LAW SAW ME
HE BEGAN LAUGHING

WELL ANYWAY IT'S
GOT ME WORRIED.
IT SURE HAS!



THE BEST JOKE I EVER HEARD

The Boston Evening American will pay \$1 for "Best Job" published. Address "Best Job," Boston Evening American. Brown: Say, can you tell me where I can find some for White? Altona: Don't you mean Athens? Brown: "No, I mean Altona—the place where all the things are blown up." MISS MARY McLAUGHLIN 2 No. 43 School street, Randolph.	The Boston Evening American will pay \$1 for published sayings. Address: "Smart Sayings," Boston Evening American. I was dining at my aunt's home and she asked me to take the end piece of the bread. My cousin, aged 3, said: "I was a place of bread with the cover and the top." G. COHEN, 104 1/2 Pine Hill avenue, Roxbury.
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SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay \$1 for published smart sayings. Address: "Smart Sayings, Boston Evening American."

I was dining at my aunt's house when it happened to take the end piece of the bread.

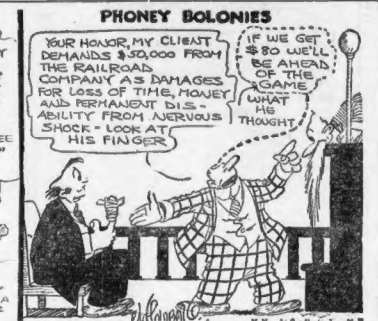
My cousin, aged 3, said: "I want a piece of bread with the cover on it."

O. COHEN,
234 Blue Hill Avenue, Roxbury.

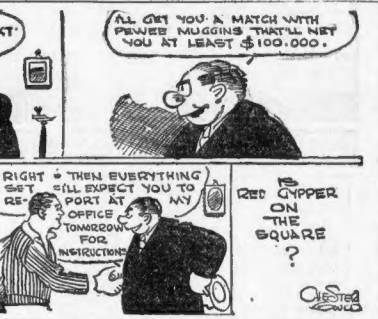
By George McManus



By Rube Goldberg



By Chester Gould



By Percy Crosby



THE GONDOLIER

By Merlyn Swift

"THE gentle, rhythmic motion of the gondolas over the moonlit waters of the canal; the towers of St. Mark's rising like sentinels from the bridges of old Venice—Tommaseo awoke from his dreaming and sat up in bed. He had been startled by a shrieked an electrically-lighted canyon of New York; overhead the grim grins of skyscrapers loomed like the pale, phosphorescent white shrouds and torn masks of dead men.

"What was it? Had he fallen asleep?"

"He could forget the colorful life of Venice. From boyhood until he was twenty-one he had been so busy that he had no time to think. But it was not hope or gain that took him from romances to power. It was the desire to know more about himself and his world."

Tommaseo could not forget; even now she smiled at him in his dreams.

[illegible][illegible]

